

JUILLIARD PERFORMANCE
 CALENDAR 2008-2009
 (Subject to Change)



Wonderland	Playwrights Festival		Sept. 5 and 6 at 8:30 PM and Sept. 7 at 4 and 8 PM	Written by Brooke Berman; Directed by Evan Cabnet	Rm. 306		Public tickets not available
Reborning	Playwrights Festival		Sept. 4 at 8 PM, Sept. 6 at 12 and 5 PM, Sept. 7 at 1 PM and Sept. 8 at 7 PM	Written by Zayd Dohrn	Rm. 302		Public tickets not available
Saturday Night/Sunday Morning	Playwrights Festival		Sept. 5 at 8 PM, Sept. 6 at 9 PM and Sept. 7 at 12 and 4:30 PM	Written by Katori Hall; Directed by Seret Scott	Rm. 301		Public tickets not available
I am Montana	Playwrights Festival		Sept. 4 at 8:30 PM, Sept. 6 at 1 and 6 PM, Sept. 7 at 7 PM and Sept. 8 at 8 PM	Written by Samuel Hunter; Directed by Sam Gould	Rm. 312		Public tickets not available
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, September 25, 2008, 6 PM		Paul Hall		FREE concert; no tickets required
New Juilliard Ensemble		Now in its tenth season, The New Juilliard Ensemble performs works from the contemporary musical literature, usually featuring music that is no more than 10 years old. A large part of the repertory has been composed for the New Juilliard Ensemble.	Saturday, September 27, 2008, 8 PM	Joel Sachs, Conductor	Peter Jay Sharp Theater		FREE tickets available 9/12 at the Juilliard Box Office
Juilliard Jazz Ensembles	<i>Blues in the Church</i>	The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Wednesday, October 1, 2008, 8 PM	Mulgrew Miller, Piano	Paul Hall		FREE tickets available 9/17 at the Juilliard Box Office
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Tuesday, October 1, 2008, 7:30 PM		Weill Recital Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	CRUMB <i>Eleven Echoes of Autumn</i> ; SCHUBERT Piano Trio in B-flat Major, D. 898, Op.99	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Dance at Dance Theater Workshop	Lar Lubovitch Retrospective	Fourth-year artists from the Juilliard Dance Division perform at Dance Theater Workshop during a week-long retrospective featuring three of Lar Lubovitch's pioneering works from the 1970s, set to Minimalist scores by Steve Reich and Philip Glass.	Tuesday, Oct. 1- Friday, Oct. 4, 2009 (Times TBA)		Dance Theater Workshop (19 W. 19th St., between 7th and 8th Ave.)	LAR LUBOVITCH <i>North Star</i> ; Music by Philip Glass	Tickets available through the Dance Theater Workshop Box Office (212) 924-0077
Juilliard Orchestra			Thursday, October 2, 2008; 8 PM	Nicholas McGegan, Conductor	Peter Jay Sharp Theater	PROKOFIEV Symphony No. 1 in D Major, Op. 25 <i>Classical Symphony</i> ; MOZART Concerto for Piano and Orchestra No. 15 in B-flat Major, K. 450; HANDEL Concerto Grosso in B-flat, Op. 3, No. 2; HAYDN Symphony No. 104 in D Major <i>London</i>	Limited FREE tickets available 9/18 at the Juilliard Box Office

Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, October 2, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
The Composer's Voice: John Adams		John Adams has drawn from literary sources ranging from the Bible to Jack Kerouac. His recent opera <i>Doctor Atomic</i> incorporates Baudelaire, the Bhagavad Gita and declassified documents from the Manhattan Project. In an evening presented in collaboration with the Metropolitan Opera, he gives his personal take on words and music in a conversation with Ara Guzelimian, dean of The Juilliard School, and offers excerpts from <i>Doctor Atomic</i> , which receives its Met premiere in a new production on October 13.	Monday, October 6, 2008; 8 PM	John Adams, Composer; Juilliard School Dean Ara Guzelimian, Moderator	Kaufmann Concert Hall at the 92nd ST Y (1395 Lexington Avenue at 92nd St.)		\$19 tickets are available through Y-Charge (212) 415-5500. \$10 tickets available for ages 35 and under at the box office only.
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Tuesday, October 7, 2008; 8 PM		Weill Recital Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	CRUMB <i>Eleven Echoes of Autumn</i> ; SCHUBERT Piano Trio in B-flat Major, D898, Op. 99	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
American Brass Quintet	Daniel Saidenberg Faculty Recital Series		Tuesday, October 7, 2008; 8 PM	Kevin Cobb and Raymond Mase, Trumpets; David Wakefield, Horn; Michael Powell, Trombone; Ron D. Rojak, Bass Trombone	Paul Hall		FREE tickets available 9/23 at the Juilliard Box Office
Juilliard Orchestra			Friday, October 10, 2008; 8 PM	James DePreist, Conductor	Peter Jay Sharp Theater	SCHUMANN Symphony No. 2 in C Major, Op. 61; DVORAK Symphony No. 8 in G Major, Op. 88	Limited FREE tickets available beginning 9/26 at the Juilliard Box Office
AXIOM	<i>Tribute to Luciano Berio</i>	AXIOM is a chamber ensemble focusing on the larger chamber repertoire of the 20th century.	Monday, October 13, 2008; 8 PM	Jeffrey Milarsky, Conductor	Peter Jay Sharp Theater	8 BERIO WORKS: Flute Sequenza (1958); Oboe Sequenza (1969); Alto Sax Sequenza (1980); Double Bass Sequenza (2002-04); <i>Circles</i> (1960); <i>Corale</i> (1981); <i>O King</i> (1967); <i>points on the curve to find</i> (1974)	FREE tickets available 9/29 at the Juilliard Box Office
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Tuesday, October 14, 2008; 8 PM		Paul Hall	MOZART Piano Trio; CARTER Brass Quintet; MENDELSSOHN String Quintet in B-flat Major, Op. 87	FREE tickets available 9/30 at the Juilliard Box Office

Bachauer Competition Winners' Recital	Winners of the 2008 Gina Bachauer Piano Competition perform live on WQXR	The 2008 winners of the Gina Bachauer Piano Competition at Juilliard are featured in this live one-hour radio broadcast of the McGraw-Hill Companies' Young Artist Showcase on WQXR.	Wednesday, October 15, 2008; 9 PM	Yoonjung Han and Naomi Kudo, Pianists; Robert Sherman, Host	Paul Hall		FREE concert; no tickets required
Juilliard Jazz Orchestra	<i>The Music of Andrew Hill</i>		Thursday, October 16, 2008; 8 PM	Ted Nash, Conductor	Peter Jay Sharp Theater		FREE tickets available 10/2 at the Juilliard Box Office
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, October 16, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
Seymour Lipkin Piano Recital	Daniel Saidenberg Faculty Recital Series	Celebrating the 60th Anniversary of his win at the Rachmaninoff International Piano Competition.	Monday, October 20, 2008; 8 PM	Seymour Lipkin, Robert McDonald, Pianos; Ronald Copes, Violin, Samuel Rhodes, Viola, Joel Krosnick, Cello	Peter Jay Sharp Theater	SCHUBERT Piano Sonata in B-flat Major, D. 960; MOZART Piano Quartet in E-flat Major, K. 493	FREE tickets available 10/6 at the Juilliard Box Office
The Misanthrope		Actors in their fourth and final year in Juilliard's Drama Division.	Oct. 22 at 8 PM; Oct. 23 at 8 PM; Oct. 24 at 8 PM; Oct. 25 at 2 and 8 PM; Oct. 26 at 7 PM	By Moliere; Translated by Richard Wilbur; Directed by Lucie Tiberghien	Stephanie P. McClelland Drama Theater		Very limited ticket availability. Two free tickets per person will be available beginning Oct. 7 at 11 AM in the Juilliard Box Office. A limited standby line forms one hour prior to each performance.
Samuel Rhodes Viola Recital	Daniel Saidenberg Faculty Recital Series		Thursday, October 23, 2008; 8 PM	Samuel Rhodes, Viola	Paul Hall	MARTINO Three Sad Songs for Viola and Piano (1993); STRAVINSKY Elegie (1944); <i>Play It Again, Sam</i> (1989); CARTER Figment IV (2007); HINDEMITH Sonata for Viola Alone opus 251; OVERTON Sonata for Viola and Piano (1960)	FREE tickets available 10/10 at the Juilliard Box Office
Juilliard Orchestra with James Conlon		Featuring a Juilliard commission and world premiere by Ellen Zwilich.	Monday, October 27, 2008; 8 PM	James Conlon, Conductor	Carnegie Hall (Seventh Ave. between 56th and 57th St.)	ZWILICH Symphony No. 5: Concerto for Orchestra*; MAHLER Symphony No. 5 in C-sharp Major; *World Premiere	Tickets are \$25 (parquet, first and second tiers) and \$10 (dress circle and balcony). 1/2 price discounts for students and seniors. Tickets are available beginning 9/29 at the Carnegie Hall Box Office. CarnegieCharge: (212)247-7800

Juilliard Jazz Ensembles		The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Monday, November 3, 2008	Artist Diploma Ensemble	Paul Hall		FREE tickets available 10/20 at the Juilliard Box Office
Juilliard Dance at City Center	Lar Lubovitch Dance Company 40th Anniversary season	Fourth-year artists from the Juilliard Dance Division perform as part of the Lar Lubovitch 40th Anniversary Gala.	Wednesday, November 5, 2008; 8 PM		City Center (W. 55th St. between 7th and 8th Ave)	LAR LUBOVITCH <i>North Star</i> set to music by Philip Glass; LAR LUBOVITCH <i>Whirligogs</i> set to Sinfonia by Luciano Berio	Tickets are available through CityTix (212) 581-1212 or by visiting the City Center Box Office.
Juilliard Songbook		Juilliard Songbook features singers from the Department of Vocal Arts in recital performing song repertoire in collaboration with faculty pianists from the Vocal Arts and Collaborative Piano Departments.	Thursday, November 6, 2008; 6 PM		Morse Hall		FREE concert; no tickets required
Juilliard Dance at City Center	Lar Lubovitch Dance Company 40th Anniversary season	Fourth year artists from the Juilliard Dance Division perform as part of the Lar Lubovitch 40th Anniversary Season.	Sunday, November 9, 2008; 8 PM		City Center (W. 55th St. between 7th and 8th Ave)	LAR LUBOVITCH <i>North Star</i> set to music by Philip Glass; LAR LUBOVITCH <i>Whirligogs</i> set to Sinfonia by Luciano Berio	Tickets are available through CityTix (212) 581-1212 or by visiting the City Center Box Office.
Juilliard Pianists	Wednesdays at One	"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, November 12, 2008; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Burn This		Actors in their fourth and final year in Juilliard's Drama Division.	Nov. 13 & Nov. 14 at 8 PM, Nov. 15 at 2 & 8 PM, Nov. 16 at 7 PM and Nov. 17 at 8 PM	By Lanford Wilson; Directed by Pam MacKinnon	Stephanie P. McClelland Drama Theater		Very limited ticket availability. Two free tickets per person will be available beginning Oct. 7 at 11 AM in the Juilliard Box Office. A limited standby line forms one hour prior to each performance.

Trilogy	3 One-Act Portraits of Marriage		Wed., Nov 12 and Fri. Nov 14 at 8 PM and Sun. Nov 16 at 2 PM	Conceived and Conducted by James Conlon; Realised by Darko Tresnjak; Directed by James Marvel; Singers from the Juilliard Opera Center and the Juilliard Orchestra	Peter Jay Sharp Theater	MUSSORGSKY / TCHEREPNIN <i>The Marriage (Zhenit'ba)</i> music and libretto by Modest Mussorgsky, based on the comedic social-satire by Gogol; KRENEK <i>Heavyweight, or The Pride of the Nation</i> , Op. 55 (<i>Schwerkewicht oder Die Ehre der Nation</i>) a farce about European culture between the world wars, with music and libretto by Ernst Krenek; FLEISCHMANN / SHOSTAKOVICH <i>Rothschild's Violin (Skripka Rotshilda)</i> music and libretto by Benjamin Fleischmann, completed and partly orchestrated by Dmitri Shostakovich, after a short story by Chekhov	Tickets are \$20 at the Juilliard Box Office available 10/8 or CenterCharge (212) 721-6500. 1/2-price tickets for students & seniors, and TDF only at the Juilliard Box Office
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, November 13, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
A Tribute to Samuel Adler			Monday, November 17, 2009; 8 PM		Paul Hall		FREE concert; no tickets required
Juilliard Chamber Ensembles		Juilliard's active chamber music program presents a wide variety of ensembles in concert throughout the season.	Tuesday, November 18, 2008; 8 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE tickets available 11/4 at the Juilliard Box Office
Juilliard Winds, Harps and Guitars	Wednesdays at One	"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, November 19, 2008; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
New Juilliard Ensemble		Now in its tenth season, the New Juilliard Ensemble performs works from the contemporary musical literature, usually featuring music that is no more than 10 years old. A large part of the repertory has been composed for the New Juilliard Ensemble.	Wednesday, November 19, 2008; 8 PM	Joel Sachs, Conductor	Peter Jay Sharp Theater		FREE tickets available 11/5 at the Juilliard Box Office
Juilliard Orchestra with David Atherton			Thursday, November 20, 2008; 8 PM	David Atherton, Conductor	Peter Jay Sharp Theater	STRAVINSKY <i>Scherzo à la russe</i> (original version); GINASTERA Piano Concerto No. 1; STRAVINSKY <i>Scherzo à la russe</i> (symphonic version); STRAVINSKY <i>Petrushka</i> (1947)	Limited FREE tickets available beginning 11/6 at the Juilliard Box Office

Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, November 20, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
Pre-College Orchestra			Saturday, November 22, 2008; 8 PM	Adam Glaser, Conductor	Peter Jay Sharp Theater	STRAUSS <i>Die Fledermaus</i> Overture; BRITTEN <i>Four Sea Interludes</i> from <i>Peter Grimes</i> ; MOZART Violin Concerto No. 2 in D Major, K. 211; HAYDN <i>La Fedelta Primata</i> Overture; BRAHMS Variations on a Theme of Joseph Haydn, Op. 56a	FREE concert; no tickets required
Juilliard Orchestra and the Young Person's Chorus of New York	<i>Bernstein: The Best of All Possible Worlds</i>	Co-presented by the Juilliard School and the Oratorio Society of New York, the Juilliard Orchestra and Young Person's Chorus of New York perform as part of a city-wide Bernstein commemoration.	Monday, November 24, 2008 7:30PM	Alan Gilbert, Conductor	Avery Fisher Hall	BERNSTEIN Symphony No. 3 <i>Kaddish</i> ; BEETHOVEN Symphony No. 3 in E-flat, Op. 55 <i>Eroica</i>	Tickets are \$25 & 10, available beginning 10/20 at the Avery Fisher Hall Box Office. Center Charge: (212) 721-6500; Free tickets for students and seniors available only at the Box Office.
Juilliard Percussion Ensemble	Wednesdays at One	"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, December 3, 2008; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, December 4, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
Juilliard Chamber Ensembles		Juilliard's active chamber music program presents a wide variety of ensembles in concert throughout the season.	Thursday, December 4, 2008; 8 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE tickets available 11/20 at the Juilliard Box Office
Juilliard Chamber Ensembles		Juilliard's active chamber music program presents a wide variety of ensembles in concert throughout the season.	Monday, December 8, 2008; 8 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE tickets available 11/24 at the Juilliard Box Office
Juilliard Jazz Ensembles	Jazz Emergent I	The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Tuesday, December 9, 2008; 8 PM		Paul Hall		FREE tickets available 11/25 at the Juilliard Box Office

Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Tuesday, December 9, 2008; 7:30 PM		Weill Recital Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	LANG <i>Cheating, Lying, Stealing</i> ; BERIO <i>Folksongs</i> ; DVORAK <i>Serenade for Wind Instruments in D Minor, Op. 44</i>	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Singers		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, December 10, 2008; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, December 11, 2008; 6 PM		Paul Hall		FREE concert; no tickets required
Dancing at Lughnasa		Actors in their fourth and final year in Juilliard's Drama Division.	Dec. 11 & 12 at 8 PM, Dec. 13 at 2 & 8 PM, Dec. 14 at 7 PM and Dec. 15 at 8 PM	By Brian Friel; Directed by Ethan McSweeney	Stephanie P. McClelland Drama Theater		Very limited ticket availability. Two free tickets per person will be available beginning Nov. 25 at 11 AM in the Juilliard Box Office. A limited standby line forms one hour prior to each performance.
New Dances/Edition 2008		Under the direction of Lawrence Rhodes, Juilliard Dance presents four premieres by Sidra Bell, Darrell Grand Moultrie, Johannes Wieland and Larry Kegwin	Dec 10, 11, 12, and 13 at 8 PM and Dec. 14 at 3 PM		Peter Jay Sharp Theater	Premieres by Sidra Bell, Darrell Grand Moultrie, Johannes Wieland and Larry Kegwin	FREE tickets available 11/27 at the Juilliard Box Office
Juilliard Orchestra			Friday, December 12, 2008; 8 PM	James DePreist, Conductor	Carnegie Hall (Seventh Ave. between 56th and 57th St.)	ENESCU <i>Romanian Rhapsody No. 2</i> ; PROKOFIEV <i>Concerto No. 2 in G for Violin and Orchestra, Op. 63</i> ; CORIGLIANO <i>Symphony No. 1</i>	Tickets are \$25 (parquet, first and second tiers) and \$10 (dress circle and balcony). 1/2 price discounts for students and seniors. Tickets are available beginning 11/14 at the Carnegie Hall Box Office. CarnegieCharge: (212)247-7800
AXIOM	<i>Composers Portrait: Oliver Messiaen</i>	AXIOM is a chamber ensemble focusing on the larger chamber repertoire of the 20th century.	Saturday, December 13, 2008; 8 PM	Jeffrey Milarsky, Conductor	Miller Theatre at Columbia University	MESSIAEN <i>Et exspecto resurrectionem mortuorum</i> ; MESSIAEN <i>Sept haikai</i> ; MESSIAEN <i>Couleurs de la Cite Celeste</i>	FREE concert; no tickets required

Pre-College Symphony			Saturday, December 20, 2008; 8 PM	George Stelluto, Conductor	Peter Jay Sharp Theater	WAGNER <i>Flying Dutchman Overture</i> ; BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15; BARBER <i>Second Essay for Orchestra</i> ; BORODIN <i>Prince Igor: Polovetsian Dances</i>	FREE concert; no tickets required
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Friday, January 9, 2009; 8 PM		Paul Hall	WAGNER <i>Sigfried Idyll</i> ; SCHOENBERG <i>Pierrot Lunaire</i>	FREE tickets available 12/23 at the Juilliard Box Office
ChamberFest 2009		ChamberFest showcases Juilliard students who work during their final week of winter break in a unique chamber music intensive, with unlimited rehearsal time and daily coachings.	Jan. 12, 13, 14 and 15 at 8 PM		Paul Hall		FREE concert; no tickets required
ChamberFest 2009		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, January 14, 2009; 1 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
New York Festival of Song		<i>Latin Lovers</i> : an evening of South American and Cuban song.	Wednesday, January 14, 2009; 8 PM	Steven Blier, Artistic Director; Michael Barrett, Associate Director	New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE tickets available 1/5 at the Juilliard Box Office
ChamberFest 2009		ChamberFest showcases Juilliard students who work during their final week of winter break in a unique chamber music intensive, with unlimited rehearsal time and daily coachings.	Jan. 16 and 17 at 8 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
ChamberFest 2009		ChamberFest showcases Juilliard students who work during their final week of winter break in a unique chamber music intensive, with unlimited rehearsal time and daily coachings.	Saturday, January 17, 2009; 3 PM	Juilliard's Pre- College performs	Paul Hall		FREE concert; no tickets required
Juilliard Jazz Ensembles		The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Tuesday, January 20, 2009		Paul Hall		FREE tickets available 1/6 at the Juilliard Box Office
FOCUS! 2009 - CALIFORNIA: A Century of New Music		Joel Sachs is the Artistic Director of FOCUS!	Friday, January 23; 8 PM	Joel Sachs, Conductor; New Juilliard Ensemble	Peter Jay Sharp Theater		FREE tickets available 1/9 at the Juilliard Box Office
Pre-College Choruses			Saturday, January 24, 2009; 6 PM		Paul Hall		FREE concert; no tickets required
Pre-College Chamber Music			Saturday, January 24, 2009; 7:30 PM		Paul Hall		FREE concert; no tickets required

Juilliard Pianists		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, January 28, 2009; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Juilliard Songbook		Juilliard Songbook features singers from the Department of Vocal Arts in recital performing song repertoire in collaboration with faculty pianists from the Vocal Arts and Collaborative Piano Departments.	Thursday, January 29, 2009; 6 PM		Morse Hall		FREE concert; no tickets required
FOCUS! 2009 - CALIFORNIA: A Century of New Music		Joel Sachs is the Artistic Director of FOCUS!	Jan. 26, 27, 28, 29 at 8 PM		Peter Jay Sharp Theater		FREE tickets available 1/9 at the Juilliard Box Office
FOCUS! 2009 - CALIFORNIA: A Century of New Music		Joel Sachs is the Artistic Director of FOCUS!	Saturday, January 31, 2009; 8 PM	John Adams, Conductor; Ed Berkeley, Director; Juilliard Orchestra and the Juilliard Opera Center	Peter Jay Sharp Theater	JOHN ADAMS <i>The Death of Klinghoffer</i>	FREE tickets available 1/9 at the Juilliard Box Office
Juilliard Jazz Orchestra	<i>The Music of Terence Blanchard</i>		Monday, February 2, 2009	Terence Blanchard, Conductor	Peter Jay Sharp Theater		FREE tickets available 1/9 at the Juilliard Box Office
Juilliard Artist Diploma Solo Concert		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, February 4, 2009; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, February 5, 2009		Paul Hall		FREE concert; no tickets required
Masterclass with Jose Van Dam			Monday, February 9, 2009; 4 PM		Paul Hall		TBD
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Tuesday, February 10, 2009; 7:30 PM		Weill Recital Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	JANACEK <i>Mladi</i> ; DALBAVIE Piano Trio; BRAHAMS Piano Quintet in F Major, Op. 34	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Artist Diploma Solo Concert		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, February 11, 2009; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required

Juilliard Organists			Thursday, February 12, 2009; 8 PM	Paul Jacobs, Director	Christ & St. Stephens Church (120 W. 69th St. between Broadway and Columbus)		FREE concert; no tickets required
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, February 12, 2009; 8 PM		Paul Hall		FREE concert; no tickets required
The Greeks, Part III The Gods		Actors in their fourth and final year in Juilliard's Drama Division.	Feb. 12 & 13 at 7 PM, Feb. 14 at 1 and 7:30 PM, Feb. 15 at 7 PM and Feb. 16 at 7:30 PM	Adapted by John Barton and Kenneth Cavander; Directed by Brian Mertes	Stephanie P. McClelland Drama Theater		Very limited ticket availability. Two free tickets per person will be available beginning Jan. 29 at 11 AM in the Juilliard Box Office. A limited standby line forms one hour prior to each performance.
Juilliard Orchestra			Tuesday, February 17, 2009; 8 PM	James DePreist, Conductor	Avery Fisher Hall	MACCOMBIE New Work*; LISZT Concerto No. 2 in A Major for Piano and Orchestra S.125; SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47; *World Premiere	Tickets are \$20 & 10, available at the Avery Fisher Hall Box Office. CenterCharge: (212) 721-6500; Free tickets for students and seniors available only at the Box Office
Juilliard Artist Diploma Solo Concert		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, February 18, 2009; 1 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE concert; no tickets required
Juilliard Opera Theater: Production TBA		Vocalists from Juilliard's master of music program are presented annually in a fully-staged opera.	Wednesday, February 18 & Friday, February 20, 2009; 8 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
Pre-College Chamber Music			Saturday, February 21, 2009; 7:30 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
Alice Tully Opening Nights Festival		Opening Nights is Lincoln Center's two-week celebration marking the reopening of a transformed Alice Tully Hall. The Juilliard Orchestra, led by David Robertson, joins the Emerson String Quartet, Jordi Savall, Leon Fleisher and Chamber Music Society of Lincoln Center Artists for a gala opening night concert.	Sun, Feb 22; 5 PM	Conductor David Robertson with the Juilliard Orchestra	Alice Tully Hall	STRAVINSKY <i>Pulcinella</i> Suite	FREE tickets available 2/8 at the Juilliard Box Office

Alice Tully Opening Nights Festival		<i>Opening Nights</i> is Lincoln Center's two-week celebration marking the reopening of a transformed Alice Tully Hall.	Monday, February 23, 2009, 8 PM	Conductor David Robertson with the Juilliard Orchestra	Alice Tully Hall		FREE tickets available 2/8 at the Juilliard Box Office
Juilliard Jazz Ensembles	<i>The Music of Woody Shaw</i>	The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Tuesday, February 24, 2009; 8 PM		Paul Hall		FREE tickets available 2/10 at the Juilliard Box Office
Juilliard Conductors on Stage			Tuesday, February 24, 2009; 8 PM	With Orchestra	Peter Jay Sharp Theater		FREE concert; no tickets required
Alice Tully Opening Nights Festival	A Chamber Music Program Featuring the Music of Franz Schubert	"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year. <i>Opening Nights</i> is Lincoln Center's two-week celebration marking the reopening of a transformed Alice Tully Hall. This is the first concert of the series to be performed in the newly renovated hall.	Wednesday, February 25, 2009, 1 PM		Alice Tully Hall		FREE concert; no tickets required
Alice Tully Opening Nights Festival		<i>Opening Nights</i> is Lincoln Center's two-week celebration marking the reopening of a transformed Alice Tully Hall.	Thursday, February 26, 2009	Jeffrey Milarsky, Conductor; AXIOM	Alice Tully Hall	MESSIAEN <i>Des canyon aux étioles</i>	FREE tickets available 2/12 at the Juilliard Box Office
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Thursday, February 26, 2009; 7:30 PM		Zankel Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	BACH/Birtwistle <i>Bach Measures</i> ; BACH Brandenburg Concerto No. 3 in G Major, BWV 1048; PURCELL March and Canzona from <i>Music for Queen Mary's Funeral</i> ; In nomine a 7; PURCELL/Maxwell Davies <i>Fantazia: Three Parts on a Ground</i> ; <i>Two Pavans</i> ; IBERT <i>Divertissement</i>	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, February 26, 2009; 6 PM		Paul Hall		FREE concert; no tickets required
Pre-College Symphony			Saturday, February 28, 2009; 8 PM	George Stelluto, Conductor	Peter Jay Sharp Theater	VERDI <i>La Forza del Destino</i> ; BRUCH Violin Concerto No. 1 in G Minor, Op. 26; DVORAK Symphony No. 9 in E Minor, Op. 95 "New World"	FREE concert; no tickets required
Pre-College Orchestra			Saturday, March 7, 2009; 8 PM	Adam Glaser, Conductor	Peter Jay Sharp Theater	VERDI Un ballo di maschera Overture; RAVEL Le Tombeau de Couperin; LISZT Piano Concerto No. 1 in E-flat Major; PUCCINI Manon Lescaut: Intermezzo from Act III; MENDELSSOHN Symphony No. 4 in A Major, Op. 90 "Italian"	FREE concert; no tickets required

Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Thursday, March 12, 2009; 8 PM		Paul Hall	SAMPSON Morning Music; ENESCUCamber Symphony; BEETHOVEN Septet	FREE tickets available 2/26 at the Juilliard Box Office
New York Woodwind Quintet	Daniel Saidenberg Faculty Recital Series		Wednesday, March 18, 2009; 8 PM	Donald MacCourt, bassoon; Stephen Taylor, oboe; Carol Wincenc, flute; Charles Neidich, clarinet; and William Purvis, French horn	Paul Hall		FREE tickets available 3/4 at the Juilliard Box Office

Juilliard Songbook		Juilliard Songbook features singers from the Department of Vocal Arts in recital performing song repertoire in collaboration with faculty pianists from the Vocal Arts and Collaborative Piano Departments.	Thursday, March 19, 2009; 6 PM		Morse Hall		FREE concert; no tickets required
Alice Tully Vocal Arts Debut Recital		The Juilliard School is honored to present the twelfth annual Alice Tully Vocal Arts Debut Recital, established with a gift from The Alice Tully Foundation to promote exceptionally talented Juilliard singers on the threshold of a professional career. This year's winner will be chosen by audition in September.	Friday, March 20, 2009; 8 PM		Alice Tully Hall		Tickets are \$ 20 and \$10 available 2/20 at the Alice Tully Box Office or through CenterCharge (212) 721-6500
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Saturday, March 21, 2009; 7:30 PM		Zankel Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	BOULEZ <i>Derive I</i> ; BIRTHWHISTLE <i>Secret Theater</i> ; ADES <i>Living Toys</i> ; STRAVINSKY Concerto in E-Flat <i>Dumbarton Oaks</i>	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Jazz Ensembles		The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Monday, March 23, 2009	Artist Diploma Ensemble	Paul Hall		FREE tickets available 3/9 at the Juilliard Box Office
William Christie and Les Arts Florissants Residency			March 23 - 27, 2009				
Vocal Arts Honors Recital		The Vocal Arts Honors Recital provides an opportunity for Juilliard singers to perform before the general public. Selected by auditions, two young artists of the Juilliard Opera Center and the Department of Vocal Arts are featured during this evening of song.	Tuesday, March 24; 8 PM		New York Society for Ethical Culture (2 W. 64th St. at Central Park West)		FREE tickets available 3/10 at the Juilliard Box Office
Juilliard Chamber Ensembles		Juilliard's active chamber music program presents a wide variety of ensembles in concert throughout the season.	Thursday, March 26, 2009; 8 PM		Alice Tully Hall		FREE tickets available 3/12 at the Juilliard Box Office
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, March 26, 2009; 6 PM		Paul Hall		FREE concert; no tickets required
Master Class With Les Arts Florissants		This public master class concludes a week-long residency of Les Arts Florissants at Juilliard.	Friday, March 27, 2009; 8 PM		Paul Hall		FREE; tickets required. Extremely limited availability. Tickets available beginning 3/13.

Juilliard Dance Repertory		Featuring works by Lar Lubovitch, Mark Morris, Twyla Tharp and Ohad Naharin.	Mar 25, 26, 27, 28 at 8 PM and Mar. 29 at 3 PM		Peter Jay Sharp Theater		Tickets are \$20 available 2/18 at the Juilliard Box Office. CenterCharge: (212) 721-6500. Half-price tickets available for students and seniors; TDF accepted only at the Box Office.ON SALE - FEB. 18
Le Jardin des Voix		Every two years conductor William Christie hand-picks the brightest vocal talent from music colleges all over Europe and the USA. Le Jardin des Voix is a unique initiative by Christie and Les Arts Florissants, showcasing their young discoveries in leading European and American concert halls.	Saturday, March 28; 8 PM		Alice Tully Hall		FREE tickets available 3/14 at the Juilliard Box Office
AXIOM		AXIOM is a chamber ensemble focusing on the larger chamber repertoire of the 20th century.	Monday, March 30; 8 PM	Jeffrey Milarsky, Conductor	Peter Jay Sharp Theater	REICH <i>Eight Lines</i> (1983); ADAMS <i>Son of Chamber Symphony</i> (2007); LINDBERG <i>Corrente</i> (1992)	FREE tickets available 3/16 at the Juilliard Box Office
Juilliard Percussion Ensemble			Tuesday, March 31, 2009; 8 PM	Directed by Daniel Druckman	Alice Tully Hall		FREE tickets available 3/17 at the Juilliard Box Office
Juilliard Singers		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, April 1, 2009; 1 PM		Alice Tully Hall		FREE concert; no tickets required
JUILLIARD CHAMBER ORCHESTRA			Thursday, April 2, 2009; 8 PM		Alice Tully Hall		FREE tickets available 3/19 at the Juilliard Box Office
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, April 2, 2009		Paul Hall		FREE concert; no tickets required
Juilliard Songbook		Juilliard Songbook features singers from the Department of Vocal Arts in recital performing song repertoire in collaboration with faculty pianists from the Vocal Arts and Collaborative Piano Departments.	Thursday, April 2, 2009; 8 PM		Paul Hall		FREE concert; no tickets required
New Juilliard Ensemble		Now in its tenth season, The New Juilliard Ensemble performs works from the contemporary musical literature, usually featuring music that is no more than 10 years old. A large part of the repertory has been composed for the New Juilliard Ensemble.	Friday, April 3, 2008; 8 PM	Joel Sachs, Conductor	Peter Jay Sharp Theater		FREE concert; no tickets required

Juilliard Orchestra			Monday, April 6, 2009; 8 PM	Ludovic Morlot, Conductor	Avery Fisher Hall	SCHUMANN <i>Manfred</i> Overture Op. 115; TCHAIKOVSKY <i>Variations on a Rococo Theme</i> for Cello and Orchestra, Op. 33; IVES <i>Four Ragtime Dances</i> ; RACHMANINOFF <i>Symphonic Dances</i>	Tickets are \$20 & 10, available beginning 3/2 at the Avery Fisher Hall Box Office.CenterChar ge: (212) 721- 6500; Free tickets for students and seniors available only at the Box Office.
Juilliard String Quartet			Tuesday, April 7; 8 PM		Alice Tully Hall	MENDELSSOHN Quartet No. 1 in E-flat Major, Op. 12; RICHARD WERNICK String Quartet No. 7*; RAVEL Quartet; * NY Premiere	FREE tickets available 3/24 at the Juilliard Box Office
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Tuesday, April 7, 2009; 7:30 PM		Weill Recital Hall at Carnegie Hall (Seventh Ave. between 56th and 57th St.)	DES PREZ Arrangements for Brass Quintet; DRUCKMAN <i>Come Round</i> ; SCHUBERT String Quartet in C Major	Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Chamber Ensembles		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, April 8, 2009; 1 PM		Alice Tully Hall		FREE concert; no tickets required
Juilliard Chamber Ensembles		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, April 15, 2009; 1 PM		Alice Tully Hall		FREE concert; no tickets required
Juilliard String Quartet	Daniel Saidenberg Faculty Recital Series		Wednesday, April 15; 8 PM		Alice Tully Hall	WORKS BY HAYDN: Quartet in D Major, Op. 20, No. 4; Quartet in G Minor, Op. 20, No. 3; Quartet in F Minor, Op. 20, No. 5; Quartet in C Major, Op. 20, No. 2	FREE tickets available 3/24 at the Juilliard Box Office
Juilliard Jazz Orchestra			Thursday, April 16; 8 PM		Alice Tully Hall		FREE tickets available 4/2 at the Juilliard Box Office
Juilliard Orchestra			Monday, April 20; 8 PM	Emmanuel Villaume, Conductor	Alice Tully Hall	MOZART <i>The Marriage of Figaro</i> Overture; BEETHOVEN Concerto in D Major for Violin and Orchestra, Op. 61; BIZET Symphony No. 1 in C Major	FREE tickets available 4/6 at the Juilliard Box Office
Juilliard Harps and Guitars		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, April 22, 2009; 1 PM		Alice Tully Hall		FREE concert; no tickets required

Falstaff		Presented by the Juilliard Opera Center	Apr 22 and Apr 24 at 8 PM and Apr 26 at 2 PM	Music by Giuseppe Verdi; Libretto by Arrigo Boito; Performed by the Juilliard Opera Center and the Juilliard Orchestra; Keri-Lynn Wilson, Conductor; Stephen Wadsworth, Director	Peter Jay Sharp Theater		Tickets are \$20 at the Juilliard Box Office available 3/18 or CenterCharge (212) 721-6500. 1/2-price tickets for students & seniors, and TDF only at the Juilliard Box Office
Sonatenabend		Pianists from Juilliard's Collaborative Piano Department perform sonata repertoire in collaboration with student instrumentalists.	Thursday, April 23, 2009; 6 PM		Paul Hall		FREE concert; no tickets required
Senior Dance Production		The Senior Dance Production is an honors program of choreography by Juilliard Dance seniors chosen by faculty and performed by students of all levels. Mentored by Risa Steinberg, these performances are produced by senior class members, with third-year dancers conducting stagecraft.	Apr. 23, 24 at 8 PM; Apr. 25 and 26 at 2&8 PM		The Clark Theater		Limited free tickets available by calling (212) 799-5000 ext. 7139, a special hotline that is activated one month prior to performances.
Pre-College Opera Scenes		Vocal majors from Juilliard's Pre-College will perform selected opera scenes	Saturday, April 25, 2009; 11 AM	Opera Scenes; Vocal Majors of Juilliard's Pre-College; Directed by Lorraine Nubar	Paul Hall		FREE concert; no tickets required
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and <u>community outreach</u> .	Saturday, April 25, 2009; 7:30		Zankel Hall		Tickets are \$15, available at the Carnegie Hall Box Office. CarnegieCharge: (212) 247-7800
Juilliard Chamber Ensembles		Juilliard's active chamber music program presents a wide variety of ensembles in concert throughout the season.	Tuesday, April 28, 2009; 8 PM		Alice Tully Hall		FREE tickets available 4/14 at the Juilliard Box Office
Juilliard Conductors' Orchestra		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, April 29, 2009; 1 PM		Alice Tully Hall		FREE concert; no tickets required
Judy LeClair and Robert Langevin Faculty Recital	Daniel Saidenberg Faculty Recital Series		Wednesday, April 29, 2009	Judy LeClair, Bassoon; Robert Langevin, Flute; Jonathan Feldman, Piano	Peter Jay Sharp Theater		FREE tickets available 4/15 at the Juilliard Box Office
Liederabend		Liederabend gives members of the Collaborative Piano Department the opportunity to perform vocal repertoire with singers from the Department of Vocal Arts.	Thursday, April 30, 2009; 6 PM		Paul Hall		FREE concert; no tickets required

Juilliard Jazz Ensembles	Jazz Emergent II	The musicians of Juilliard Jazz break out their innovative new compositions and refreshing approach to jazz standards when they perform in smaller ensembles and an intimate performance hall.	Monday, April 27		Paul Hall		FREE tickets available 4/13 at the Juilliard Box Office
Juilliard Composers and the Juilliard Orchestra			Thursday, April 30	Jeffrey Milarsky, Conductor	Alice Tully Hall	Compositions by Juilliard student composers	FREE tickets available 4/16 at the Juilliard Box Office
Pre-College Chamber Music			Saturday, May 2, 2009; 7:30 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
Biava Quartet Recital		Juilliard's graduate resident string quartet performs the 16th annual Lisa Arnhold Memorial Recital.	Monday, May 4, 2009	Austin Hartman and Hyunsu Ko, Violins; Mary Persin, Viola; Jason Calloway, Cello	Alice Tully Hall		FREE tickets available 4/20 at the Juilliard Box Office
William Petschek Piano Debut Recital		The William Petschek Piano Debut Award Recital was established through the generosity of the William Petschek Charitable Trust to assist in launching the careers of young pianists.	Tuesday, May 5, 2009; 8 PM		Alice Tully Hall		Tickets are \$ 20 and \$10 available 3/10 at the Alice Tully Box Office or through CenterCharge (212) 721-6500
Drama Division Performs Shakespeare		Featuring Juilliard's Third-year actors.	Wednesday, May 6-Wednesday, May 20, 2009	By William Shakespeare	Stephanie P. McClelland Theater		
Pre-College Choruses			Saturday, May 9, 2009; 6:30 PM		Paul Hall		FREE concert; no tickets required
Juilliard Songbook		Juilliard Songbook features singers from the Department of Vocal Arts in recital performing song repertoire in collaboration with faculty pianists from the Vocal Arts and Collaborative Piano Departments.	Thursday, May 14, 2009; 6 PM		Morse Hall		FREE concert; no tickets required
Pre-College Choruses			Saturday, May 16, 2009; 2 PM		Morse Hall		FREE concert; no tickets required
Choreographic Honors		Choreographic Honors features a selection of outstanding works created by Juilliard Dance Division students during the Spring 2009 semester	Fri, May 15, Sat. May 16 and Mon. May 18 at 8 PM		Peter Jay Sharp Theater		FREE concert; no tickets required
Senior Dance Showcase		Senior Dance Showcase presents senior class dancers in a night of diverse student choreography, performing solos and duets by graduating dancers, alumni and faculty, as well as selections from major repertory.	Monday, May 18, 2009; 8 PM		Peter Jay Sharp Theater		Public Tickets not available
Pre-College Chamber Music		"Wednesdays at One" are FREE hour-long lunchtime concerts by Juilliard performers most Wednesdays of the School Year.	Wednesday, May 20; 1 PM		Alice Tully Hall		FREE concert; no tickets required

Commencement Concert			Thursday, May 21	James DePreist conducts the Juilliard Orchestra	Alice Tully Hall	SALLINEN <i>Shadows</i> ; GRONDHAL Concerto for Trombone and Orchestra; SCHUBERT Symphony No. 5 in B-flat Major D. 485; HINDEMITH <i>Symphonic Metamorphosis on Themes of Carl Maria von Weber</i>	FREE tickets available 5/7 at the Alice Tully Office
Juilliard Commencement			Friday, May 22, 2009; 11 AM		TBD		Public Tickets not available
Pre-College Symphony			Saturday, May 23, 2009; 1 PM	George Stelluto, Conductor	Peter Jay Sharp Theater	ROSSINI <i>La Gazza Ladra</i> Overture; TCHAIKOVSKY Variations on a Rococo Theme, Op. 33; MAHLER Adagietto from Symphony No. 5; SCHUBERT Symphony No. 8 in B Minor <i>Unfinished</i>	FREE concert; no tickets required
Pre-College Orchestra			Saturday, May 23, 2009; 8 PM	Adam Glaser, Conductor	Peter Jay Sharp Theater	WEBER <i>Euryanthe</i> Overture; Open Concerto (for woodwinds, brass, percussion, double bass, viola, harp, guitar and voice); BERLIOZ <i>Les Troyens</i> : Royal Hunt and Storm; STRAVINSKY <i>Firebird</i> Suite (1919)	FREE concert; no tickets required
Starling-DeLay			May 26 - 30, 2009; Times TBD		Paul Hall and Morse Hall		
Ensemble ACJW		The Academy - A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, is a two-year fellowship providing the finest post-graduate musicians with performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values leading to careers that combine musical excellence with education and community outreach.	Tuesday, June 2, 2009; 8 PM		Paul Hall	FELDMAN <i>Madame Press Died Last Week at Ninety</i> ; MOZART Wind Serenade No. 12 in C Minor K.388; SHOSTAKOVICH Piano Quintet	FREE tickets available 5/19 at the Juilliard Box Office